



**STUDIO 48 PERFORMING ARTS CENTER**  
**DEPARTMENT OF DANCE EDUCATION**  
 Fall 2020 / Spring 2020

**COURSE DESCRIPTIONS**

<b>PACKAGE A</b>		
TAP/BALLET/HIP HOP (K)	Carlyn (B)	An introductory movement based class where dancers learn class etiquette, beginner ballet, hip hop, and tap moves, and terminology while having fun at the same time.
<b>PACKAGE B</b>		
TAP I	Stephanie (Y) Carlyn (B)	Tap I introduces the foundations and vocabulary of basic tap skills. Focused on developing timing, musicality and rhythm, while encouraging a life-long love for the percussive arts. Tap shoes are great, but not necessary.
JAZZ I	Stephanie (Y) Carlyn (B)	Jazz I teaches the foundations and vocabulary of basic Jazz technique. Focused on developing movement isolations, retention and repetition, this class will prepare the student for the more complex steps introduced in Jazz II.
<b>PACKAGE C</b>		
TAP II	Carlyn (B)	For those who have taken Tap I or have some tap dance experience, this class will review the basics for technique and then explore more challenging steps and rhythms while making music with your feet. Tap shoes are great, but not necessary.
JAZZ II	Carlyn (B)	For those who have taken Jazz I or have some jazz dance experience, this class will review basic technique and learn more challenging steps, jumps and turns in different styles of Jazz dance. One week might be more Street Jazz and the next might be more Musical Theatre, Classical or Lyrical Jazz.
<b>PACKAGE D</b>		
CLASSICAL BALLET I	Russell (B/Y)	Focused on introducing the very foundations of classical ballet technique. This class is designed to introduce basic ballet principles, discipline, and musicality, while developing flexibility, strength and comprehension of new movement. <b>Requires:</b> Yogamat
POINTE/DEMI-POINTE I	Russell (B/Y)	Pointe/Demi-pointe I is designed to build and retain the necessary strength and alignment to dance <i>sur les pointes</i> . Those practicing in pointe shoes must have approval by the Artistic Director.
MODERN I	Russell (B/Y)	Expanding upon the principles laid out in Classical Ballet I, Modern I introduces the structure and discipline of American Modern techniques such as Graham, Horton, Duncan, and Limon.

### PACKAGE E/F

These packages are recommended to be taken together

CLASSICAL BALLET II	Russell (B/Y)	Encouraged for the serious student, Classical Ballet II reinforces the syllabus of the Vaganova school, developing coordination, movement quality, and comprehension of more complex combinations. A good understanding of Ballet vocabulary and principles of movement is expected.
POINTE/DEMI-POINTE II	Russell (B/Y)	Pointe/Demi-pointe II is designed to reinforce the necessary strength and alignment to dance <i>sur les pointes</i> , advancing execution of steps away from the barre. Those practicing in pointe shoes must have approval by the Artistic Director.
VARIATIONS (Package F)	Russell (B)	Classical Ballet Variations are taught, coached, and practiced in order to strengthen the dancer for solo performances. A strong background in ballet technique and vocabulary is required.
MODERN II (Package G)	Russell (Y)	Modern II further develops the students' understanding of Modern concert dance by focusing on floor techniques, inversions, and improvisational techniques.