

Dear Studio 48 Artists,

On behalf of Studio 48, we would like to welcome you to our Triple Threat Workshop. We are very excited that we will be able to hold classes in person with you this Summer, and we look forward to developing the talents that already reside in each and every one of you! In order to hold classes safely at our Yarmouth Studio, there are certain precautionary steps to which we must adhere. The following outline contains the necessary guidelines from the CDC and the actions of Studio 48 to ensure everyone's continued health and safety. These guidelines must be followed to participate in our Triple Threat Workshop, and we will be there to help you every step of the way. Parents please review this information with your child(ren) before the first day of classes. We cannot wait to dance, sing, and act with you this summer!

Always,

Russell Hewey  
Studio 48 Artistic Director

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## STUDIO 48 GUIDELINES FOR IN-PERSON CLASSES

### STEPS BY STUDIO 48

In accordance with the CDC and the guidelines set forth by Maine's Plan for Reopening, Studio 48 will be:

1. Sanitizing all frequently touched surfaces, including doorknobs, light switches, bathroom faucets, and chairs;
2. Providing access to Clorox sanitizing wipes, tissues, and hand-sanitizer for personal use as well as no-touch trashcans;
3. Opening doors and windows with running fans to increase air circulation and ventilation;
4. Distributing information about COVID-19 and preventative measures to decrease the viral spread;
5. Reinforcing and reminding students and faculty of proper hygiene practices, including the regular washing of hands and the covering of coughs or sneezes;
6. Maintaining the practice of social distancing through designated and assigned spaces for personal item storage and throughout the Workshop's duration;
7. Assigning and providing to each student a face shield to use for Voice Lessons for the week.

### STEPS BY PARTICIPATING STUDENTS

#### A) Arrival

1. Please arrive already in your practice clothes with masks adorned. You will need to pack your lunch, water bottle, ballet slippers, jazz shoes, tap shoes, notebook and pen. Please do not bring additional or unnecessary items. Maintain wearing your mask until asked to remove it.
2. Please arrive no earlier than 8:45 to the Yarmouth Studio. The doors will be locked until promptly 9:00.
3. Please wait behind the consecutive six-foot markers outside the door until you are called in.
4. Before entry you will be screened through a series of questions. A "Yes" answer to any of

the questions will result in your inability to participate for that day. **Parents:** Please wait until you see your child enter the building to leave.

5. Once allowed in you will be assigned a cubby-hole. Please place all belongings not needed for ballet class in your cubby-hole.
6. Use the sanitizing station to clean your hands and find your designated practice square on the floor. These spaces will be yours for the day and will be cleaned after your use at the end of each day. For ballet you will already have your personal barre set up (in this workshop we will be using a metal chair for ease of cleaning).
7. The Instructor will let you know when we are ready to begin class. At this time you may remove your mask for class.

**B) Between Classes**

1. You will be asked to return your items one at a time to your cubby-hole and acquire the necessary equipment for the following class. Anytime you leave your designated practice square, we ask that you don your mask.
2. Between Classes is the ideal time for a bathroom break or water refill. Please ask permission to use the facilities and the instructor will sanitize all touched surfaces afterwards.

**C) Voice and Acting Classes**

1. Voice and Acting classes will continue the practice of social distancing. Please keep within your designated practice square.
2. Voice Classes require the additional application of the face shield. Before the beginning of the lesson, you will be asked one at a time to acquire your assigned face shield from your cubby-hole and return to your designated practice square.
3. At the completion of your Voice Class, you will return your face shield to your cubby-hole to be used the following day. Face Shields will be sanitized by the instructor before the next day's classes.

**D) Lunch**

1. Before we adjourn for lunch, you will be asked one at a time to wash your hands at the sink.
2. After which, you will acquire your outdoor shoes and lunch to be enjoyed outside.
3. Wait at the designated six-foot markers outside the entrance door for the entire group to join (including the instructor).
4. The instructor will then take you to the outdoor picnic area to enjoy your lunch.
5. In the case of inclement weather, lunch will be enjoyed inside your designated practice square.
6. After lunch, you will be asked again to wash your hands and return your belongings to your cubby-hole, meanwhile acquiring the necessary equipment for the following lesson.

**E) Departure**

1. At the end of each day, the instructor will ask you to gather your belongings one at a time, and wait outside at your individual six-foot marker. Please keep your mask on.
2. Upon your parents arrival, please wait until a safe time to leave. Remember there is a parking lot and you should still look both ways before crossing.

## **ADDITIONAL PRECAUTIONS TO CONSIDER**

1. Please do not come to class if you are experiencing any of the following: fever, coughing, sore throat, shortness of breath or difficulty breathing, loss of taste or smell, or other COVID-19 related symptoms.
2. Please be conscientious of your actions and personal spacing throughout the day. Maintaining the recommended six-foot distance is a necessary part to have a safe and healthy environment to

practice our love of the performing arts.

3. Please remain aware of recommended hygienic practices, including the constant washing of hands and the use of hand-sanitizer; the refraining of touching your eyes, hair, and face; and the covering of coughs or sneezes.
4. Please wear your mask as intended, whenever possible and required.
5. We plan on holding the Workshop for the whole time period (9am-3pm). In the event that an instructor becomes ill or does not feel well, a class's subject or scheduling may change. For example, we may watch a film or documentary as a possible substitution or teach a different discipline than originally intended.